



Jorhat Kendriya Mahavidyalaya Kenduguri, Jorhat-785010 (Assam)

Affiliated by Dibrugarh University

NSDC Course on Still Photographer:

NSDC course on Still Photographer:

- ❖ NSDC PMKVY 4.0 sanction letter
- ❖ Model Curriculum
- ❖ Students List of the Still Photography Course

Pranjal Dutta
Coordinator, IQAC



Dr. Dulen Sarka
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010




Jorhat Kendriya Mahavidyalaya

Kenduguri, Jorhat-785010 (Assam)

Affiliated by Dibrugarh University

NSDC PMKVY 4.0 Sanction Letter:

Binod Kr Hazarika <hazarika.binod@gmail.com>

Project Sanction Letter| PMKVY 4.0| Special Projects| Skill Hub Initiative
2 messages

Thu, May 4, 2023 at 2:51 PM

Target Allocation PMKVY4.0 <targetallocation_pmkvy4@nsdcindia.org>
To: "hazarika.binod@gmail.com" <hazarika.binod@gmail.com>
Cc: Karthik Nair <karthik.nair@nsdcindia.org>

Dear Sir/Ma'am,

Greetings from the National Skill Development Corporation (NSDC), New Delhi.

The Ministry of Skill Development & Entrepreneurship (MSDE), Govt. of India, is implementing the flagship skill development scheme of Government of India - Pradhan Mantri Kaushal Vikas Yojana 4.0 (PMKVY 4.0).

With the roll-out of the National Education Policy (NEP) in 2020, there has been a renewed focus on vocational skill training imparted by schools and higher education institutes, thus integrating mainstream academics with practical vocational skill training.

NSDC had circulated an online form to aggregate demand, and your institution has expressed interest to participate in PMKVY 4.0. Accordingly, your college Jorhat Kendriya Mahavidyalaya has been allocated **100 targets** for implementing training under PMKVY4.0.

We are starting handholding initiatives through capacity building workshops in parallel for the benefit of all participants. A schedule of such workshops shall be shared with you upon receiving your willingness and Job Role wise demand. Some key highlights in terms of scheme contours, course offerings, etc. is shared below for your ready reference. You may like to write to @Karthik Nair for any queries.

Regards,

PMKVY 4.0 Target Allocation Team.

Brief Note on PMKVY 4.0

Pradhan Mantri Kaushal Vikas Yojana 4.0 (PMKVY 4.0) will be implemented between FY 2022-26 with a strong emphasis on making the programme candidate-centric by creating an enabling ecosystem to meet the emerging sectoral needs. More information on PMKVY can be assessed at www.pmkvyofficial.org with guidelines of previous versions of PMKVY. The Guidelines for PMKVY 4.0 will also be placed shortly on this website.

- Objective of the Scheme:**
 - Promote an enabling ecosystem for the youth to get skilled and choose a career path aligned with their abilities and aspirations.
 - Enable the delivery of skill training in a market-oriented and demand-driven manner by making the existing skilling ecosystem more flexible, swift, and geared to meet the emerging demand.
 - Process overhauling of the skill ecosystem by leveraging technology, innovative financing, and digitalization.
- Implementation through Skill Hubs:**


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NSDC PMKVY 4.0 Sanction Letter:

Skill Hubs can be setup in State and Central Government Schools, Higher Educations Institutes (HEIs), Colleges, and Universities (including Skill Universities) with requisite infrastructure for providing Short Term Trainings under PMKVY 4.0. The information on Skill Hub is available on www.pmkvyofficial.org.

3. Selection of Job Role for Training:

a. Under PMKVY 4.0, it is proposed to offer various demand-driven and industry linked skilling courses including new age courses like Drone, 3D Printing, Robotics, AI, etc. An indicative list of Job Roles that can be offered under the scheme can be found on the link: [642 Job roles for PMKVY4.0 and Future Skills Job Roles list.xlsx](#).

b. Details of the respective Job Role including the infrastructure requirement, trainer qualification, candidate eligibility, etc. is mentioned in the respective Qualification Pack of the Job Role which can be accessed at www.nqr.gov.in.

4. Pre-Requisites for Training:

a. Infrastructure:

i. Availability of adequate classroom for theory classes and laboratory depending on the Job Role to be opted. (For e.g., Computer Lab in case of Data Entry Operator). More details are available under the "Training Partner and Centre" section of www.skillindia.gov.in.

ii. Functional Aadhaar Enabled Biometric Attendance System (AEBAS) registered on the NIC platform.

b. **Trainer:** Teacher/Trainer available in the own institution with domain experience or certified trainer (list available on Skill India Portal) can also be engaged.

5. Selection of Candidates:

a. The scheme targets school/college dropouts, out-of-education, and unemployed youths in the age group of 15-45 years.

b. In case of Schools/Colleges/Universities, students currently studying in these institutions are also permitted to enroll.

c. Eligibility criteria for selection of candidates is defined in the respective course curriculum of Job Role to be offered.

6. Implementation Modalities:

a. National Skill Development Corporation (NSDC) is the implementing arm of the Ministry and shall provide all required handholding support and technical assistance in implementation of PMKVY 4.0 in Skill Hubs.

b. The entire training life cycle from enrolment to certification and tracking will be done through Skill India Portal/Digital for which necessary orientation and handholding support will be provided by NSDC (www.skillindia.gov.in).

c. On-the-Job Training (OJT) has been mandated under the scheme in applicable Job Roles. It shall be the responsibility of the institutions to arrange for OJT in nearby industry or establishments.

d. Assessment and certification would be done through the third-party agencies namely, Sector Skill Councils (SSCs) or any other National Council for Vocational Education and Training (NCVT) approved awarding body. The State Education Board/Technical Education Board can also become an awarding body under NCVET.

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Jorhat Kendriya Mahavidyalaya
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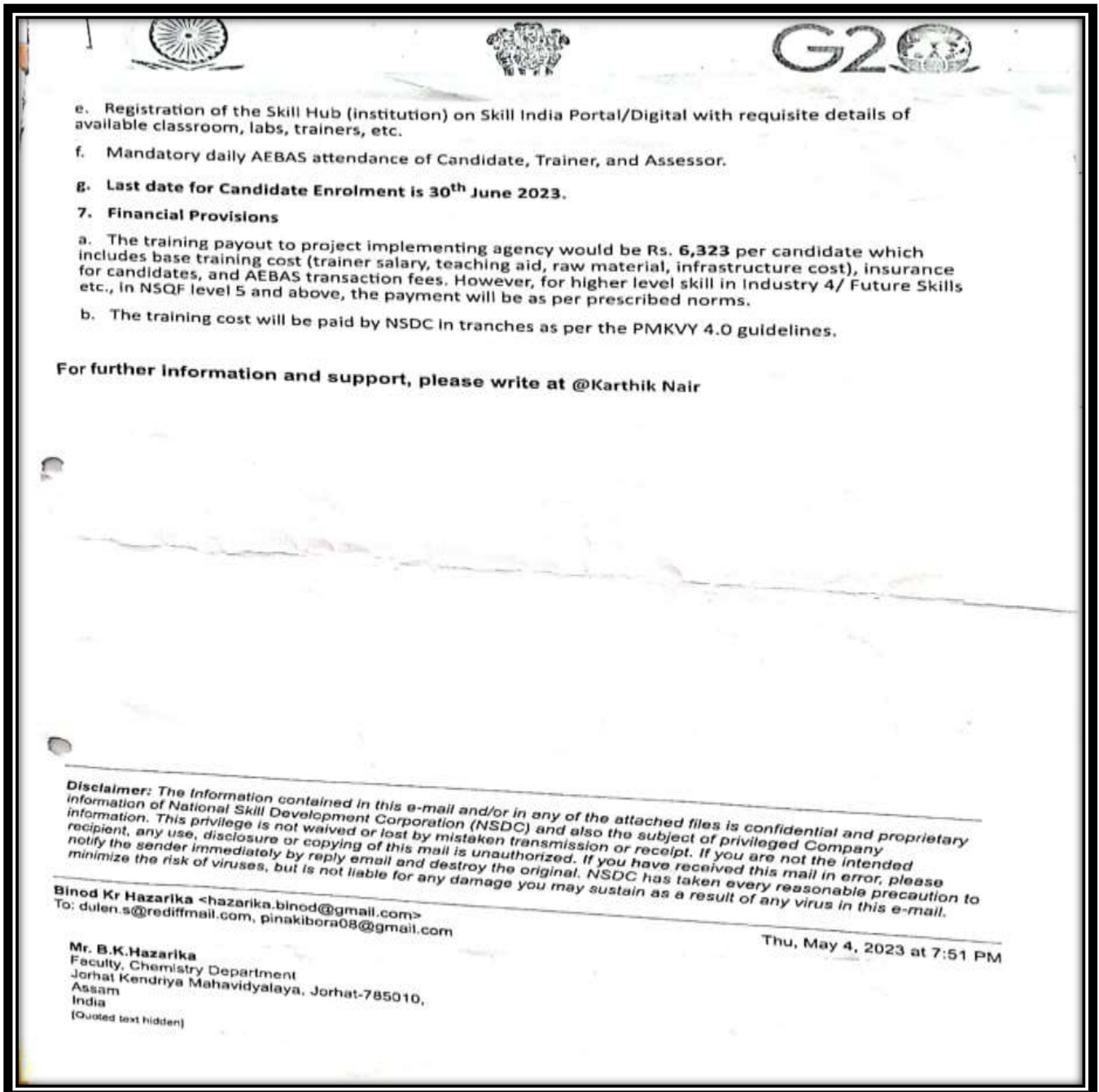


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NSDC PMKVY 4.0 Sanction Letter:




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Model Curriculum:

				
				
<h2>Model Curriculum</h2>				
QP Name: Still Photographer				
QP Code: MES/Q0904				
QP Version: 1.0				
NSQF Level: 4				
Model Curriculum Version: 1.0				
Media & Entertainment Skills Council, 522-524, DLF Tower-A, Jasola, New Delhi - 110025				



Pranjal Dutta
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Principal
Jorhat Kendriya Mahavidyalaya
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Model Curriculum:

Module Details

Module 1: Use the photographic equipment, technology, and camera techniques

Mapped to MES/N0909

Terminal Outcomes:

- Identify the right photography camera
- Uses of photographic equipment, materials, techniques and resources

Duration: 15:00	Duration: 35:30
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:

Pranjal Dutta
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Dr. Dulen Sarka
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Model Curriculum:

- Select the right camera for photography.
- Explain and handle the camera menus and settings and manage as shutter speeds, aperture, white balance and focus.
- Explain lens types like Prime vs. zoom, wide angle, standard, telephoto, angle of view, covering power, focal length, format, Lens features, Changing lenses, Focal length.
- Describe the anatomy of a compact /DSLR / and mobile device camera
- Explain visual language eg. composition, scale, framing, contrast, colour, shape, line, texture
-

- Select the right camera and capture photos and videos.
- Demonstrate how to handle the menus of the camera.
- Demonstrate the use of tripod.
- Demonstrate capturing of over the shoulder shot.
- Demonstrate the use of camera accessories eg. tripod, remote release, cable release, lens hood, filters digital (flash cards, hard drives), digital file formats (RAW, JPEG, TIFF) film (monochrome, colour, negative, transparency) film characteristics (speed, contrast, grain, resolution, colour balance, spectral sensitivity)
- Show how to use exposure measurement devices.
- Demonstrate how to use exposure.
- Show how to use lighting equipment like flash, continuous, fluorescent, reflectors, diffusers, screens, fill-in flash, motion blur, freezing movement, camera movements, panning, differential focus, depth of field etc.
- Show the use of different camera angles : High-angle shot, Low-angle shot, Eye-level shot, Bird's eye view, Canted shot, TiltShot, Three-quarter shot, Over-the- shoulder shot, etc. as per the requirement of the scene, shot, location, performers expression, etc.

Pranjal Dutta
Coordinator, IQAC



Dr. Dulen Sarka
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Jorhat Kendriya Mahavidyalaya
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Model Curriculum:

Classroom Aids:

Laptop, white board, marker, projector

Tools, Equipment and Other Requirements

- Sample digital cameras (mirrorless, point-and-shoot, bridge/superzoom) ☐
- DSLR Cameras
- Prime Lenses / DSLR Lenses and external flash
- Tripod
- Speedlight
- External Harddrive
- Reflectors
- Polarizing filters
- Camera SD Card
- Computer
- Lighting /Studio lights (Continuous (LED, Halogen and Tungsten) and strobe)
- Camera Body
- Canon EF 24-70mm f/2.8L II USM
- Camera Bag
- Camera Batteries
- Memory Card
- Memory Card Reader
- Adobe Creative Cloud
- Speedlight
- Reflector Panels
- Air Blower Cleaner
- Lens Pen
- Studio light modifiers (Umbrellas, Softbox, Grid, Gel, Diffuser)
- Digital camera accessories (flashgun, tripod, bag, memory cards, USB drive, USB reader, connecting cable, chargeable batteries, battery recharger)
- Camera cleaning kit
- Basic photo editing software (e.g. Adobe Lightroom)
- Adobe Photoshop software
- First Aid Box - Fire Extinguishers (water, powder and CO2), Personal protective equipment (Hard hat, Boots, Gloves, Apron)
- ☐ Projection facilities and equipmen

Pranjal Dutta
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Principal
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Model Curriculum:

Module 2: Produce still images Mapped to MES/N0910

Terminal Outcomes:

- Produce still images relevant to publicizing / marketing / branding
- Capture different types of shots which are directly relevant to publicizing the film /event etc.

Duration: 25:00	Duration: 35:30
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:
<ul style="list-style-type: none">• Describe the capturing series of still images used.• Capture series of exploratory images used by visual effects department to establish look and feel reference.• Deliver character shots through which audience can develop an attachment to the story and/or character and/or the supporting characters.•	<ul style="list-style-type: none">• Produce a series of exploratory images which will be used during production, postproduction of the film by various departments.• Demonstrate how to capture a series of still images.• Produce still images for various occasions like wedding ceremony, film shoots, and other important events.• Produce still images to be used for Hair/Make up and Costume Continuity, Continuity by script supervisor, art department, cinematographer, Dance, Stunt and Direction department.• Create still images which are used for publicity by the production company, publicity designers, the distributors and the broadcasters.• Demonstrate creation of still images which are used for publicity in the Electronic Publicity Kit, as well as on web sites, in TV and festival guides, on posters, and as cover art for a whole range of film merchandising.•


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Model Curriculum:

- Sample digital cameras (mirrorless, point-and-shoot, bridge/superzoom) ☑
- DSLR Cameras
- Prime Lenses / DSLR Lenses and external flash
- Tripod
- Speedlight
- External Harddrive
- Reflectors
- Polarizing filters
- Camera SD Card
- Computer
- Lighting /Studio lights (Continuous (LED, Halogen and Tungsten) and strobe)
- Camera Body
- Canon EF 24-70mm f/2.8L II USM
- Camera Bag
- Camera Batteries
- Memory Card
- Memory Card Reader
- Adobe Creative Cloud
- Speedlight
- Reflector Panels
- Air Blower Cleaner
- Lens Pen
- Studio light modifiers (Umbrellas, Softbox, Grid, Gel, Diffuser)
- Digital camera accessories (flashgun, tripod, bag, memory cards, USB drive, USB reader, connecting cable, chargeable batteries, battery recharger)
- Camera cleaning kit
- Basic photo editing software (e.g. Adobe Lightroom)
- Adobe Photoshop software
- First Aid Box - Fire Extinguishers (water, powder and CO2), Personal protective equipment (Hard hat, Boots, Gloves, Apron)
- ☑ Projection facilities and equipmen


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Model Curriculum:

Module 3: Apply drone techniques for still photography

Mapped to MES/N0911

Terminal Outcomes:

- Analyse Drone Techniques for photpgraphy
- Apply drone technology for capturing still images

Duration: 30:00

Theory – Key Learning Outcomes
After the successful completion of this module, the Participant will be able to:

- Explain drone technology and its uses
- Discuss legal provisions of drone technology
- Discuss barriers and confirm location for photography.
- Plan in line with the requirement of the events like launch session, weddings, conferences, meeting etc.
- Discuss the security, operation and maintenance of equipment utilized for photography.
- Discuss features of drone.
- Explain drone settings like camera, battery, firmware,
- List difference between copyrighted material, fair use, intellectual property, and derivative works.
- Describe range of shooting area and planning of sequences as well as suitable landing pad.
- Discuss the use of FPV to frame up the shot

Duration: 60:00

Practical – Key Learning Outcomes
After the successful completion of this module, the Participant will be able to:

- Show how to operate drone
- prepare pre-fly checklist like flyzone weather, surroundings, etc.
- demonstrate its resolution, scale and applicable projection.
- Demonstrate drive and various positions of drone.
- demonstrate and handle variety of formats like digital, manual 35mm and medium format cameras to use for videography.
- Show how to use Blimp.
- Show how to use daylight and artificial lighting; combinations of daylight, free-standing lights and camera-mounted flash.
- Demonstrate how to maintain continuity for shots taken in a sequence.
- produce images to be used during production, postproduction of the film by various departments.


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Students list of the Still Photography Course:

List of the students of the Still Photography Course under NSDC PMKVY 4.0

Course name: Still Photographer/MES/Q0904

Project ID: 38746

Batch Start Date: Jun 10, 2023

Sl no.	Name of the student	Student ID
1	PRANAB DAS	CAN_24758277
2	RISHI BORA	CAN_24759134
3	SAJID ALI	CAN_24758762
4	MAYUR DAS	CAN_24761331
5	DEBASIS HAJARIKA	CAN_24758469
6	ABHIJIT DAS	CAN_24761833
7	HIROKJYOTI BHUYAN	CAN_24764204
8	DEVARUPAM BORAH	CAN_24761782
9	CHIRANJIT BORA	CAN_24758296
10	BIKASH BORAH	CAN_24764175
11	ABHIJIT SHARMA	CAN_24781301
12	MOMTA CHETRY	CAN_24939955

Dr. Dulen Sarka
06/10/2023

Imon Das
Signature
Imon Das
Coordinator
Still Photography

Pranjal Dutta

Pranjal Dutta
Coordinator, IQAC



Dr. Dulen Sarka
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010

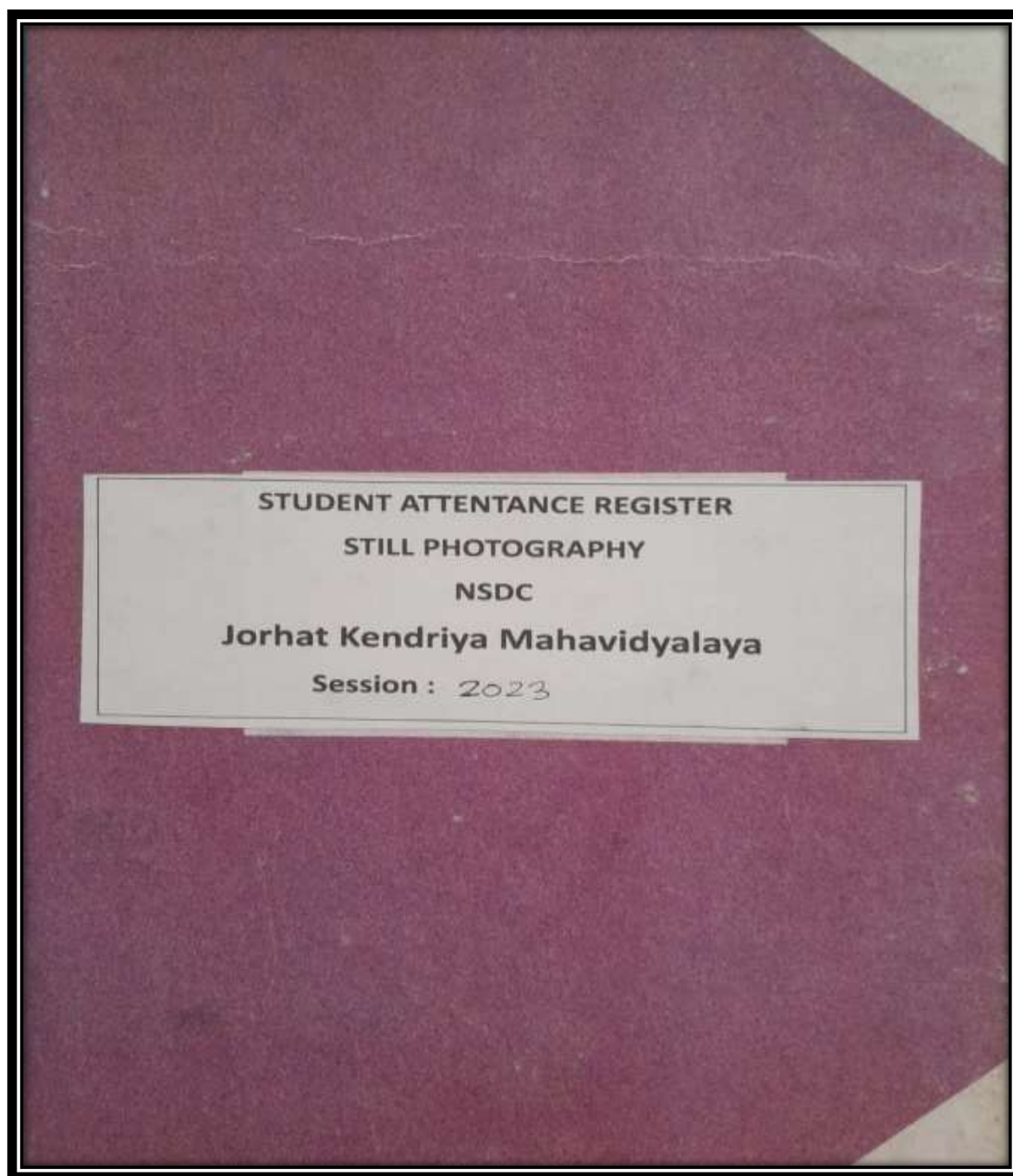


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Student Attendance Register:



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DAILY ATTENDANCE REGISTER													
NAME Skill photography course													
CLASS SECTION													
ATTENDANCE													
Roll No.	NAME	19/6/2023	20/6/2023	21/6/2023	22/6/2023	23/6/2023	24/6/2023	25/6/2023	26/6/2023	27/6/2023	28/6/2023	29/6/2023	30/6/2023
1.	Rishi Borah	P	P	P	P	P	P	P	P	P	P	P	P
2.	Bikash Borah	.	.	.	.	.	.	.	P	P	P	P	P
3.	Hirak Jyoti Ghoshan	.	P	P	P	P	P	P	P	P	P	P	P
4.	Akhiljit Sharma	P	P	P	P	P	P	P	P	P	P	P	P
5.	Monita Chetui	.	P	P	P	P	P	P	P	P	P	P	P
6.	Gajid Ali	P	P	P	P	P	P	P	P	P	P	P	P
7.	Chiranjit Bora	P	P	P	P	P	P	P	P	P	P	P	P
8.	Debasish Hazarika	P	P	P	P	P	P	P	P	P	P	P	P
9.	Mayur Das	P	P	P	P	P	P	P	P	P	P	P	P
10.	Akhiljit Das	P	P	P	P	P	P	P	P	P	P	P	P
11.	Devanupam Borah	P	P	P	P	P
12.	Pranab Das	P	P	P	P	P	P	P	P	P	P	P	P


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Practical Class Photo of Still Photographer Course



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NSDC course on LED Light Repair Technician:

NSDC Course on LED Light Repair Technician:

- ❖ Model Curriculum
- ❖ Curriculum/Syllabus
- ❖ Students list of NSDC Course on LED Light Repair

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Model Curriculum:



Model Curriculum

LED Light Repair Technician

SECTOR: Electronics
SUB-SECTOR: LED Lighting
OCCUPATION: LED Light Testing and Quality Assurance
REF ID: ELE/Q9302, Version1.0
NSQF LEVEL: 4

LED Light Repair Technician


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CURRICUM/SYLLABUS:

<h2>LED Light Repair Technician</h2>			
CURRICULUM / SYLLABUS			
This program is aimed at training candidates for the job of an "LED Light Repair Techn." "Electronics" Sector/Industry and aims at building the following key competencies amongst the learners.			
Program Name		LED Light Repair Technician	
Qualification Pack Name & Reference ID		ELE/Q9302 VERSION 1.0	
Version No.	1.0	Version Update Date	15/11/2018
Prerequisites to Training		ITI/ Diploma	
Training Outcomes		After completing this programme, the participants will be able to: <ul style="list-style-type: none">• Use the knowledge of basics of electronics and LED to carry out work• Perform LED repair and assembly as per the recommended quality standards• Follow the safety standards and procedures• Implement the soft skills that are required to carry out work efficiently	

LED Light Repair Technician Page 1

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Coordinator, IQAC



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Kenduguri, Jorhat-785010







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CURRICULUM/SYLLABUS

<div>   </div> <p>This course encompasses 03 out of 03 National Occupational Standards (NOS) of "LED Light Repair Technician" Qualification Pack issued by "Electronics Sector Skills Council of India".</p>			
Sr. No.	Module	Key Learning Outcomes	Equipment Required
1.	Basics of Electronics and LED Theory Duration (hh:mm) 60:00 Practical Duration (hh:mm) 40:00 Corresponding NOS Code ELE/N9302	<ul style="list-style-type: none">Differentiate between various electronic and electrical components, materials and their specific properties, types and usagesCalculate resistance by identifying the colour codesDefine capacitance of a capacitorList and define the parameters of an electric circuit such as voltage, current and resistanceDefine Ohm's law and implement it for calculationsDifferentiate between alternating current (AC) and direct current (DC)Measure power and energy using relevant formulaIdentify the basics of power electronics and its usages in lighting controls or LED power supplies and LED driversIdentify the types of solder and fluxList the function of the different components of a soldering ironIdentify the selection criteria of a suitable tipDemonstrate the LED working principleList the parameters which affect the overall life of LED.Categorise LED into its various types such as indicator, illuminator and Chip on Board (COB)List the advantages of LED light productsList the basic parameters of LEDs and their importance in an LED productsDistinguish between the different types of power sources used in LED lighting and their characteristics	<p>Electric circuit components such as diode, transistor, IC, LED, transformer, resistor, capacitor, thermistor, inductor, timer, motor, starter, connector, switch, PCB, relay and circuit breaker</p> <p>Multimeter, power source</p> <p>Ammeter, voltmeter</p> <p>Soldering iron, soldering ware, desoldering pump</p>

LED Light Repair Technician Page 2


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CURRICULUM/SYLLABUS:

 ESS Enabling Skills to Empower		 Skill India अभिलेख - अपेक्षा - अवसर	 GOVERNMENT OF INDIA MINISTRY OF HUMAN RESOURCE DEVELOPMENT & SKILL DEVELOPMENT	 N-S-D-C National Skill Development Corporation
		<ul style="list-style-type: none">Illustrate the different ways LEDs can be connected in a circuit and list the advantages and disadvantages of eachIdentify the steps of heat transfer procedure in an LEDList the components of passive thermal designs to maintain low junction temperature such as adhesive and heat sinksIdentify the use of constant current LED Driver		
2.	LED Luminary Repair and Assembly Theory Duration (hh:mm) 60:00 Practical Duration (hh:mm) 70:00 Corresponding Code ELE/N9302	<ul style="list-style-type: none">List the major components of an LED luminary such as LED light engine, LED Driver, LED heat sink and thermal padsIdentify the tools required for LED product assemblyList the materials used in LED product assemblyDemonstrate basic knowledge of assembly of products such as spot light, LED bulb and LED tube lightAnalyse the importance of IP rating in LED products and its requirement for different products based on the product area of useCategorise LED drivers into different types as per the type of LEDDemonstrate driver selection according to the LEDFollow the steps of driver selection according to the LEDIdentify the function and characteristics and application of a constant current LED driver and a constant voltage driverAssess the reason for LED failure including hot environment, incorrect LED driver and incorrect polarityIdentify and analyse the LED luminaire failure types such as LED failure modes, secondary optics failure modes, thermal management system failure and LED driver failure		LED light, multimeter, tester, LCR meter and power analyser Stripper, cutter, screw driver set, plier, pump, soldering iron

LED Light Repair Technician

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STUDENTS LIST OF NSDC COURSE ON LED LIGHT REPAIR TECHNICIAN:

 **Department of Physics**
JORHAT KENDRIYA MAHAVIDYALAYA
Re-accredited by NAAC with Grade A
KENDUGURI, JORHAT-785 010, ASSAM
Phone # 0376-2350009, 75778 00691(M) e-mail: departmentphysics962@gmail.com
Website : www.jorhatkendriyamahavidyalaya.in

Ref: Date:

STUDENTS ENROLLED UNDER NSDC COURSE
COURSE NAME : LED BULB REPAIRING
BATCH STARTED : 23-06-2023

Sl No	Name
1	Manash Mohan
2	Gourav Boruah
3	Dabojit Das
4	Ankur Deka
5	Biswajit Das
6	Ritesh Doley
7	Manash P Hazarika
8	Mobesh Pegu
9	Subham Dutta
10	Anirban Dutta
11	Sayan Jyoti Nate
12	Kaushik Borah
13	Bijit Gogoi
14	Md Irfan Huissain
15	Ronak Jha
16	Akash Boruah
17	Manash Bora
18	Ritu Raj Das
19	Ankita Gogoi
20	Raj Bordoloi


Head
Department of Physics
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010


Pranjal Dutta
Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



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NSDC COURSE OF SOLAR PANEL INSTALLATION TECHNICIAN:

NSDC course on Solar Panel Installation Technician:

❖ Model Curriculum

❖ Students List of Solar Panel Installation

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Coordinator, IQAC



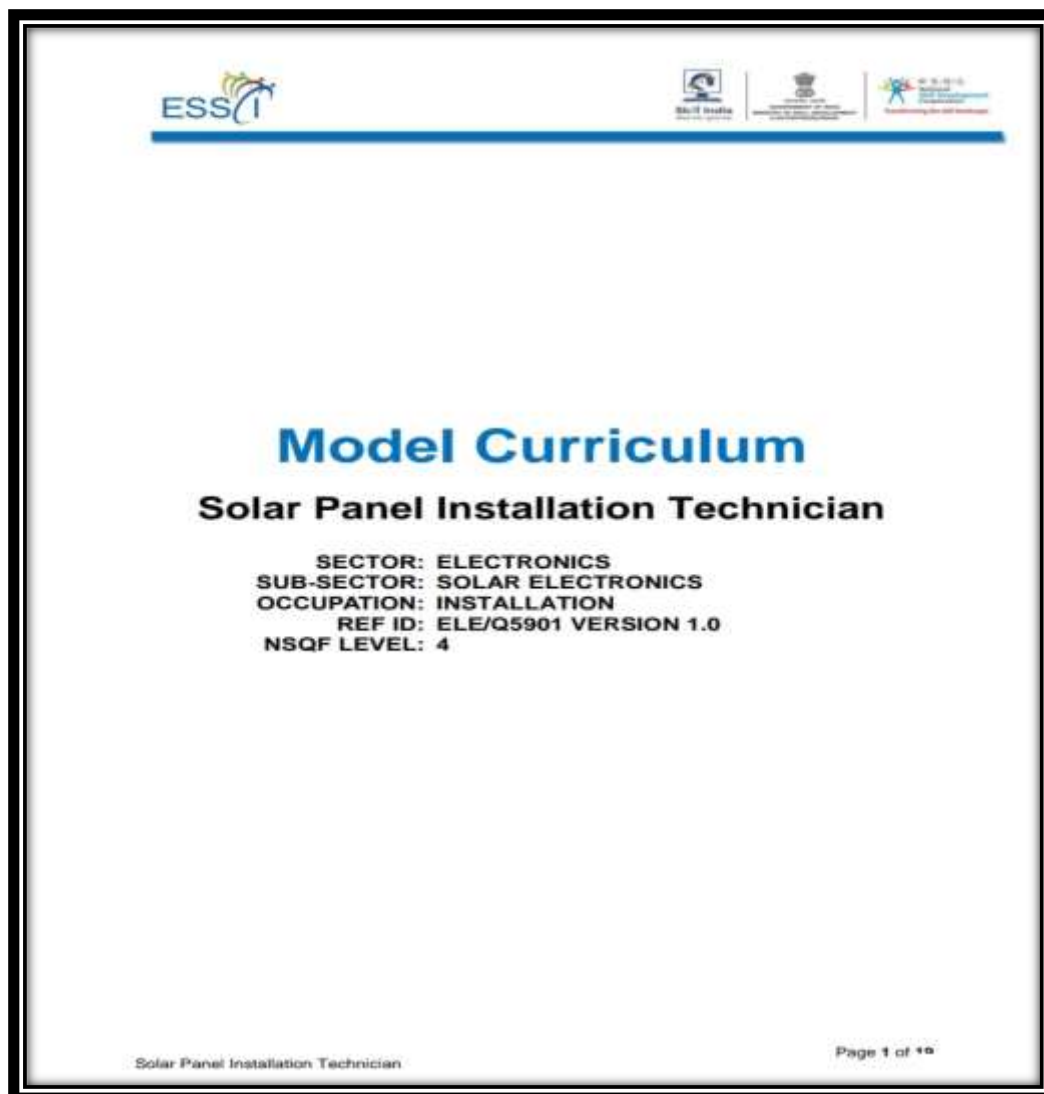
Dr. Dulen Sarka
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



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MODEL CURRICULUM:



Pranjal Dutta
Coordinator, IQAC



Dr. Dulen Sarka
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



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MODEL CURRICULUM:

27/12

ESSI

Skill India

Ministry of Skill Development and Entrepreneurship

H.S.D.C. National Skill Development Corporation

Skill India

ESSI

H.S.D.C. National Skill Development Corporation

Certificate

COMPLIANCE TO
QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARD
is hereby issued by the
Electronics Sector Skills Council of India
for
Skilling Content : **Solar Panel Installation Technician**
Complying to National Occupational Standards of
Job Role/QP : **Solar Panel Installation Technician, QP No : ELE/Q5901 Level 4**

Date of Issuance : 12th May 2017
Valid up to* : 11th May 2018
*Valid upto the next QP Review Date or the date mentioned above (whichever is earlier)

Authorized Signatory
Electronics Sector Skills Council of India

Solar Panel Installation Technician

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Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010




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MODEL CURRICULUM:

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SOLAR PANEL INSTALLATION TECHNICIAN

CURRICULUM / SYLLABUS

This course encompasses 4 out of 4 National Occupational Standards (NOS) of "Solar panel Installation Technician" Qualification Pack issued by "Electronic Sector Skill Council".

Program Name	Solar panel Installation Technician		
Qualification Pack Name & Reference ID. ID	ELE/Q5901 VERSION 1.0		
Version No.	1.0	Version Update Date	12-May-2017
Pre-requisites to Training	10th Standard passed ITI/Diploma (electrical, mechanical) * Minimum 6 months preferred but not mandatory in equipment installation		
Training Outcomes	After completing this programme, participants will be able to: <ul style="list-style-type: none">Fundamentals of PV Solar SystemsEnsuring effective functioning of solar energy system after installationSolar PV Technology and usageProactive MaintenanceAssessing the installation site, understanding the installationPre-requisites, arranging for installation materials, mounting and installing the panels at customer's premises.		

Solar Panel Installation Technician

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Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010




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STUDENTS LIST OF SOLAR PANEL INSTALLATION TECHNICIAN:



Department of Physics

JORHAT KENDRIYA MAHAVIDYALAYA

Re-accredited by NAAC with Grade A


KENDUGURI, JORHAT-785 010, ASSAM

Phone # 0376-2350009, 75778 00691(M) e-mail: departmentphysics962@gmail.com
Website : www.jorhatkendriyamahavidyalaya.in

Ref: _____ Date: _____

STUDENTS ENROLLED UNDER NSDC COURSE
COURSE NAME : SOLAR PANEL INSTALLATION
BATCH STARTED : 19-06-2023

Sl No	Name
1	Anjan Jyoti Saikia
2	Jit Kumar Gogoi
3	Aryaman Bhattacharyya
4	Bablu Gogoi
5	Baishali Soman Tamuly
6	Barun Bora
7	Bijoy Hazarika
8	Bipul Saikia
9	Debasish Saikia
10	Diborba Jyoti Saikia
11	Gauranga Nath
12	Karan Bhadra
13	Junokanta Mili
14	Pragyan Jyoti Saikia
15	Ratul Pogu
16	Rohit
17	Ruma Begum
18	Suraj Borah
19	Animesh Borah
20	Ankur Kakoti



Head
Department of Physics
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-10

Pranjal Dutta
Coordinator, IQAC



Dr. Dulen Saikia
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-10



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NSDC Course on Makeup Artist

NSDC Course on Makeup Artist

- ❖ Model Curriculum
- ❖ Syllabus of Add-on Course on Makeup Artist
- ❖ Students list of NSDC Course on Makeup Artist
- ❖ Attendance list of Students Taking NSDC Course on Makeup Artist
- ❖ Practical Class Photo of Makeup Artist

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Coordinator, IQAC



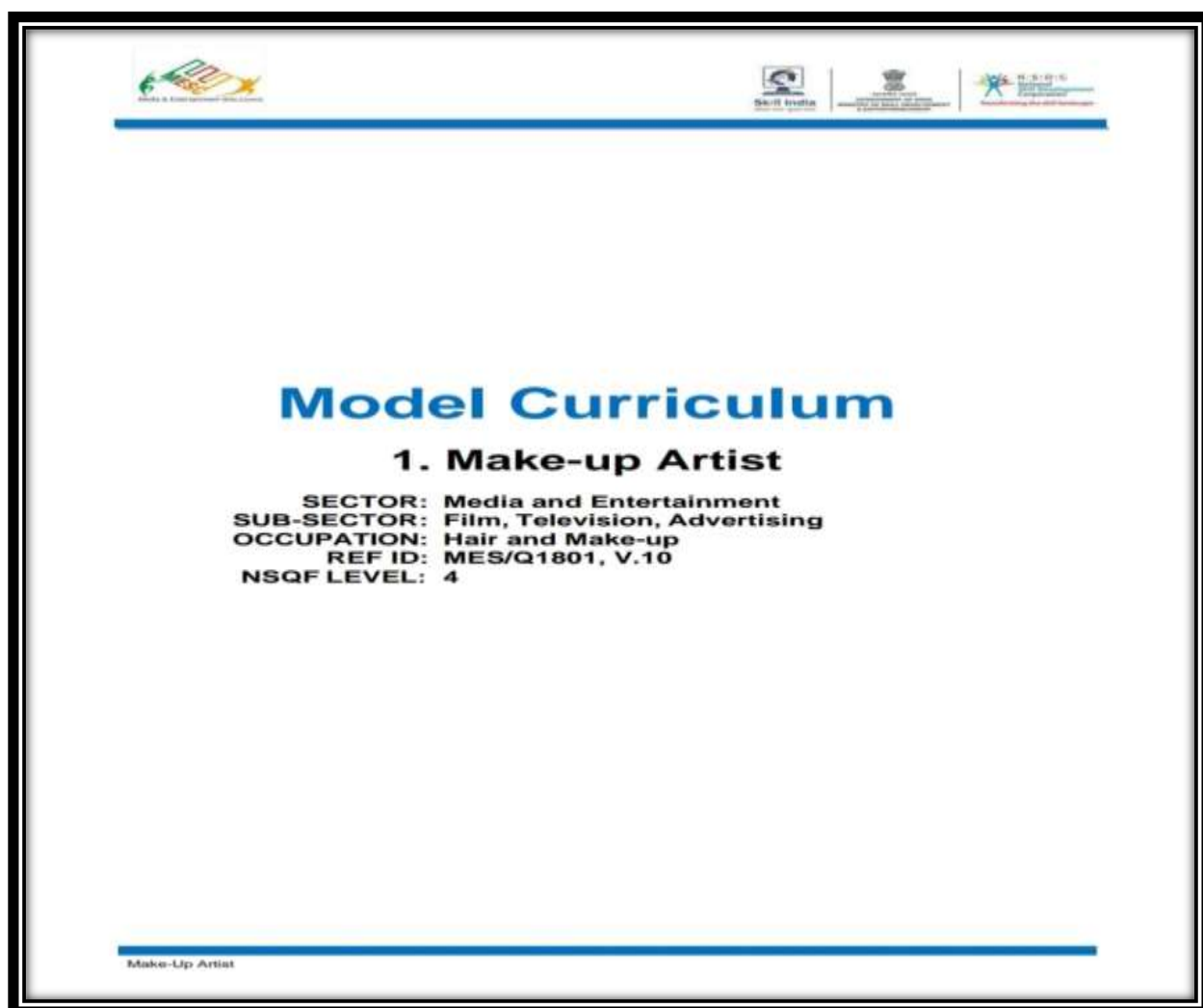
Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



Jorhat Kendriya Mahavidyalaya Kenduguri, Jorhat-785010 (Assam)

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Model Curriculum:



Pranjal Dutta
Coordinator, IQAC


Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



Jorhat Kendriya Mahavidyalaya Kenduguri, Jorhat-785010 (Assam)

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Model Curriculum:




Pranjal Dutta
Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



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Curriculum/Syllabus:

Program Name	Make-Up Artist		
Qualification Pack Name & Reference ID. ID	MES/Q1801, 4 / 15		
Version No.	1.0	Version Update Date	11 March, 2019
Pre-requisites to Training	Class 10+2 Pass		
Training Outcomes	After completing this programme, participants will be able to: <ul style="list-style-type: none">• Identify hair and make-up requirements• Manage hair, make-up and prosthetics supplies• Prepare for altering the artists' appearance• Apply make-up and special effects• Manage helpers and trainees• Maintain workplace health and safety		

Make-Up Artist

1


Pranjal Dutta
Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010







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Syllabus/Curriculum

   			
This course encompasses 6 out of 8 National Occupational Standards (NOS) of "Make-up Artist" Qualification Pack issued by "Media and Entertainment Skill Council".			
S. No	Module	Key Learning Outcomes	Equipments
1	Introduction and Orientation Theory 1 hours Practical 0 hours Corresponding NOS Bridge Module	<ul style="list-style-type: none">analyse the role in media and entertainment sectorrole and responsibility of make-up artisttechnical terms associated with make-up	Laptop, white board, marker, projector 5 / 15
2	Identify hair and make-up requirements Theory 15 hours Practical 15 hours Corresponding NOS MES/N1801	<ul style="list-style-type: none">demonstrate the number of characters or artists for whom hair and/or make-up design is required, in consultation with/supervision of senior designers if necessaryanalyse hair and make-up requirements (e.g. natural look for anchors/ presenters, prosthetics / injuries/ stains for special effects, glamorous / period/ ageing for actors etc.) from the director/ production designer/artist and design/ continuity requirements from the script (where applicable)recognize the need and conditions when special requirements and effects are required to produce the designaccess sources needed to research the creative aspects of the look based on the requirementsproduce and finalize design ideas which are consistent with the script and sensitive to its characterization, in consultation with/supervision of senior designers and artists if necessaryanalyse the creative and technical requirements required to execute the lookrealistically estimate the amount of preparation time, budget and resources required for the type of production being worked on, in consultation with/supervision of senior designers and producers if necessary	Laptop, white board, marker, projector, Therapy bed, Beauty Trolley, Wax heater Wax strips, Wax knife, Spatula, Bowls, Basket, bed/recliner, chair, bowl, cotton, mirror, tissues, towel, Trolley, Manicure Chair, Manicure stool, Sterilizer, Bowls Manicure brush, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail Filer, Pack brush, Dust bin, Pedicure – Pedicure Chair, Pedicure Stool, Sterilizer, Bowls Foot Scraper, Emery Board, Pumice Stone, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail Filer, Toe separator, Pedicure Brush, sample story board
3	Manage Hair, Make-up and Prosthetics supplies Theory 25 hours Practical	<ul style="list-style-type: none">evaluate materials on quality, quantity, type, costsdetermine the amount and quality of resources, materials, tools and equipment required to meet design specificationsdetermine where and how resources should be labeled, stored and arrangedselect the providers of materials and equipment and purchase adequate quantity and type of products, in line with	Laptop, white board, marker, projector, Therapy bed, Beauty Trolley, Wax heater Wax strips, Wax knife, Spatula, Bowls, Basket, bed/recliner, chair, bowl, cotton, mirror, tissues, towel, Trolley, Manicure Chair, Manicure stool,
Make-Up Artist			
2			



Pranjal Dutta
Coordinator, IQAC




Dr. Dulen Saikia
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010






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Syllabus/Curriculum

  			
	25 hours Corresponding NOS MES /N1802	<ul style="list-style-type: none">creative, technical and budgetary requirements, in consultation with/supervision of senior designers and producers if necessarymonitor and replenish stock of hair, make-up or prosthetics resources, as per requirements	Sterilizer, Bowls Manicure brush, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail Filer, Pack brush, Dust bin, Pedicure – Pedicure Chair, Pedicure Stool, Sterilizer, Bowls Foot Scraper, Emery Board, Pumice Stone, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail filer, Toe separator, Pedicure Brush, sample story board
4	Prepare for altering the artists' appearance Theory 15 hours Practical 15 hours Corresponding NOS MES/N1803	<ul style="list-style-type: none">prepare, organize and keep workstation materials, equipment and on-set kit fully stocked, tidy and hygienicexplain hair and/or make up procedures to artists and invite their questionsprepare the skin and scalp appropriately for the type of contact material usedtake measurements of the appropriate head and body areas for preparation of wigs, masks etc.arrange fittings and appointments with artists' within production deadlines	Laptop, white board, marker, projector, Therapy bed, Beauty Trolley, Wax heater Wax strips, Wax knife, Spatula, Bowls, Basket, bed/re- 6 / 15 cotto towe Chair, Sterilize, Manicure brush, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail Filer, Pack brush, Dust bin, Pedicure – Pedicure Chair, Pedicure Stool, Sterilizer, Bowls Foot Scraper, Emery Board, Pumice Stone, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail filer, Toe separator, Pedicure Brush, sample story board
5	Apply make-up and special effects Theory 25 Hours Practical 25 hours Corresponding NOS MES/N1804	<ul style="list-style-type: none">apply selected make-up to achieve the desired effect 'on camera' and maintaining continuity during shoots (where required)assist in the maintenance of continuity of the artist's appearanceremove the make-up carefully to reduce artists' discomfortcheck that the selected make-up is appropriate to the required look, need for durability, dressing techniques and is compatible with artists skin typeposition artists in the most appropriate position to minimize personal discomfort	Laptop, white board, marker, projector, Therapy bed, Beauty Trolley, Wax heater Wax strips, Wax knife, Spatula, Bowls, Basket, bed/recliner, chair, bowl, cotton, mirror, tissues, towel, Trolley, Manicure Chair, Manicure stool, Sterilizer, Bowls Manicure brush, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail Filer, Pack brush, Dust bin, Pedicure – Pedicure Chair, Pedicure Stool, Sterilizer, Bowls Foot Scraper, Emery


Pranjal Dutta
Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



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Syllabus/Curriculum

6	Manage helpers and trainees Theory 10 hours Practical 10 hours Corresponding NOS MES/N1807	<ul style="list-style-type: none">inform, or assist in informing, trainees/helpers of the hair, make-up and prosthetics process and of their responsibilities and role in the processensure, or assist in ensuring, that the trainees/helpers know how to find and operate the materials, tools and equipments that will be required during the processprovide clear and precise instructions to trainees/helpers during the process and ensure they are working effectively to meet the production schedulemonitor and evaluate the work of trainees/helpers in an effective, unobtrusive and objective mannerprovide trainees/helpers with the opportunity to contribute and try out the work for themselves	Board, Pumice Stone, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail filer, Toe separator, Pedicure Brush, sample story board Laptop, white board, marker, projector,
7	Maintain workplace health and safety Theory 15 hours Practical 15 hours Corresponding NOS MES / N 1808	<ul style="list-style-type: none">analyse and comply with the organisation's current health, safety and security policies and proceduresmeasure the safe working practices pertaining to own occupationanalyse the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premisesparticipate in organization health and safety knowledge sessions and drillsidentify the people responsible for health and safety in the workplace, including those to contact in case of an emergencyidentify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical roomsidentify aspects of your workplace that could cause potential risk to own and others health and safetyensure own personal health and safety, and that of others in the workplace through precautionary measuresidentify and recommend opportunities for improving health, safety, and security to the designated personreport any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affectedfollow organisation's emergency	Laptop, white board, marker, projector,

Make-Up Artist

4


Pranjal Dutta
Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



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Students List of NSDC Course on Makeup Artist

List of Students

Job Role: Makeup Artist Course under NSDC PMKVY 4.0

Course Name: BWS/Q0306-S1003

Project ID: 38746

Batch start: 02-07-2023

Serial No.	Name of the Student	Student ID
1	Neeha Das	CAN 24920831
2	Chayanika Kalita	CAN 24759419
3	Snigdha Ranni Bora	CAN 24778167
4	Sania Magi	CAN 24778167
5	Pompi Bora	CAN 24758783
6	Antoripa Devi	CAN 24759111
7	Nikita Das	CAN 24758836
8	Priyanki Dutta	CAN 24759933
9	Gaurima Bora	CAN 25181785
10	Priyampoli Bora	CAN 24763477
11	Abhilasha Gogoi	CAN 24764264
12	Upasana Saikia	CAN 24764264
13	Trishna Rani Dutta	CAN 93954764

Purabi Kalita
Teacher-in-charge.

Pranjal Dutta
Coordinator, IQAC



Dr. Dulen Saikia
Principal



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Attendance List of Students Taking NSDC Course on Makeup Artist

DAILY ATTENDANCE REGISTER																			
NAME		NSDC (Beautician Course)																	
CLASS		SECTION A																	
ATTENDANCE																			
Roll No.	NAME	3-7-2023	8-7-2023	9-7-2023	10-7-2023	11-7-2023	12-7-2023	13-7-2023	14-7-2023	15-7-2023	16-7-2023	17-7-2023	18-7-2023	19-7-2023	20-7-2023	21-7-2023	22-7-2023	23-7-2023	24-7-2023
1.	Vishwa Yogoi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2.	Neha Dae	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3.	Chayanika Ntla	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4.	Seena Maji	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5.	Nikita Dae	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6.	Silpika Saikia	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7.	Nikita Bahu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8.	Mallika Begum	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9.	Abhilasha Yogoi	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10.	Ankita Harshika	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11.	Kajal Shah	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12.	Sanjaya Dae	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13.	Shikha Dae	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14.	Anurupa Devi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15.	Pampi Bora	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16.	Shikha Rani Bora	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17.	Shikha Begum (Ashika)	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18.	Upasana Saikia	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19.	Bibek	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20.	Yashima Bora	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21.	Vishwa Rani Bora	P	X	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22.	Sume Saikia	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23.	Sanskriti Sammah	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
No. of Students Present :-																			
No. of Students Absent :-																			
Total :-																			
TOTAL																			


Pranjal Dutta
Coordinator, IQAC




Dr. Dulen Sarma
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010



Jorhat Kendriya Mahavidyalaya Kenduguri, Jorhat-785010 (Assam)

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Practical Class Photo of Makeup Artist



Pranjal Dutta
Coordinator, IQAC



Dr. Dulen Sarka
Principal
Jorhat Kendriya Mahavidyalaya
Kenduguri, Jorhat-785010