

Departmental Activities and Students' Participation

Learning by Performing: A Report on

Celebration of Shakespeare Day

Department of English

The 458th birth anniversary of William Shakespeare was celebrated on 23rd April by the students of Department of English with role-play, adaptations, and recitations by students of the Department, under the aegis of Literary Forum Department of English, Jorhat Kendriya Mahavidyalaya. The event coordinators were Chironjeet, Anurag, Pratiksha, Surabhi (6th Semester), and Rajballabh (4th Semester). The Programme was made auspicious by the ceremonial lighting of the lamp and floral tributes paid to the Portrait of the great Bard by the Principal of the College, The Vice Principal, all the faculty members who were present in the occasion and the students of the Department. In his inaugural speech, the Principal of the College, Dr. Dulen Saikia highlighted several aspects of the literary genius, and his contribution to the world of English Literature. The Vice Principal of the College, Dr. Ganesh Ch. Borah also said a few words about the importance of Shakespeare's works for students of English Literature.

The celebrations began with a tribute to William Shakespeare, by Miss Tridishna Hazarika (6th semester), followed by an enactment of the sleepwalking scene of Lady Macbeth, from the play *Macbeth* by Miss Akashi Kalita of the 2nd Semester. Sanjay Regon of 6th Semester recited "All the Worlds a Stage" taken from the play *As You Like It*, Rizwana Ishrat of 4th Semester recited Sonnet 18 titled "Shall I Compare thee to a Summer's Day?" After the recitation, an oration of the speech of Mark Anthony from the play *Julius Caesar* was performed by Ritam Rajkhowa of 2nd Semester.

Then came the enactment of adaptations. The first performance was of "A Reimagination of *Hamlet*"—the script imagined by Mr. Rajballabh Shyam (4th Semester) and performed by the students of 4th and 2nd Semesters, directed by Rajballabh Shyam. The performance left all viewers stunned. The second play performed on that day was an adaptation of the *Twelfth Night*. The script of the play was worked on by Miss Pratiksha Mahanta of 6th Semester who also

directed the play and performed the role of Viola in the play. Praptee Goswami (6th Semester and Manab Raj Jyoti (2nd Semester) were the anchors of the event. The celebrations came to a conclusion with the vote of thanks offered by the anchors. After the Vote of thanks, each faculty member of the department spoke a few words in appreciation of this mesmerizing venture by the students and lauded the participation and remarkable talent and imagination displayed by the students of the department. Altogether more than a hundred people celebrated this event at the auditorium of Jorhat Kendriya Mahavidyalaya. The whole auditorium echoed with the rhythms of enthusiasm of students and round of applauses from the audience.

The Banner

Celebration of 458th Birth Anniversary of William Shakespeare
With
Role-play, Adaptations and Recitations
By
Students of the Department of English
Under the aegis of
Literary Forum, Department of English, Jorhat Kendriya Mahavidyalaya
Dated: 23rd April 2022

The Brochure

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With
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By
Students of the Department of English
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Dated: 23rd April 2022

Event Coordinators:
 Chironjeet, Anurag, Pratiksha, Surabhi & Rajballabh

Rationale of the Event :
 Shakespeare Day is celebrated all over the world on April 23 to commemorate the birth anniversary of the greatest English playwright, poet and actor, William Shakespeare, who has had tremendous influence on Literature and culture throughout the world. His writings have helped shape literatures of all English-speaking countries. Known as "The Bard" or "The Bard of Avon", Shakespeare has also been world's most popular author. No other writer's plays have been produced so many times or read so widely in so many countries. The plays of William Shakespeare, 37 in number, are usually divided into four categories: histories, comedies, tragedies, and romances. He had an incredible influence on the English language and invented hundreds of words we still use today. His ability to play with words has left audiences enthralled for centuries now, and this is probably the greatest acknowledgement to the universality of his works. They are not time-bound. A figure both of magnificent genius and mystery, it is impressive to note that he whose works have become the cornerstone of classical education in English literature, himself had no university education. His genius was natural and not schooled, and yet his understanding and portrayal of the complexity of human nature knows no equal. If speech is man's greatest show on earth, then Shakespeare is undoubtedly the greatest showman. Over the years, William Shakespeare's popularity keeps growing in English literature. His works continue to be studied and reinterpreted and this ensures that we remember the greatness of the timeless Bard of Avon.

The students of the Department of English, Jorhat Kendriya Mahavidyalaya looks forward to cooperation and encouragement from all members of the College Community in this commemoration of the birth anniversary of this great luminary with role-play, adaptations and recitations of excerpts from his works.

AGENDA:

- Inauguration of the event:**
Dr. Dulen Saikia, honoured principal, JKM
- Tribute to Shakespeare:**
Priyanka Bhuyan (6th Sem)
- Enactment of Lady Macbeth's Sleepwalking Scene:**
Akashi Kalita (2nd Sem)
- Recitation from As You Like It:**
Sanjay Regon (6th Sem)
- Recitation:** Rizwana Ishrat (4th Sem)
- Oration (Speech of Mark Anthony from Julius Caesar):**
Students from 2nd Sem
- A Re-imagination of the play Hamlet :**
4th Sem students
- Performance of the Twelfth Night (in adaptation):**
6th Semester Students
- Vote of Thanks:**
Anchors : Praptee and Manab
- General Body of the Literary Forum**
President: Anurag Sarmah
Vice-President: Surabhi Dhar
Secretary: Dibakar Dutta
Asst. Secretary: Santana Tamuli
: Nomita Koch
- Treasurer:** Chironjeet Chakraborty
Advisers: All Teachers of the department
Members: All students of the department
Open Quiz : 6th Sem.

Time : 12 Noon Venue : Auditorium

"If music be the food of love, play on."
Twelfth Night - Act 1, Scene 1 - Shakespeare

Stills from Hamlet



Recitations



Stills from the Play Twelfth Night









Candid moments









Our Anchors



The final Photograph with the cast



Workshop on
Traditional and Innovative Career Choices after graduation
(An IIC Driven Activity)

A Report

Department of English of Jorhat Kendriya Mahavidyalaya organized a day-long workshop on “Traditional and Innovative Career Choices after graduation” –an IIC Driven activity—on 24th June 2022, under the aegis of Literary Forum of the Department. The objective of the workshop was to make the students of the department aware of the various innovative career choices they can opt for after

graduation based on their interest and passion. It is usually seen that students, whether influenced by the prejudices of society or on account of a lack of information and guidance, or even a lack of courage to take up unconventional ventures, end up limiting themselves to traditional options. Choosing a career option in which one is interested is the most important factor to be successful in life with these ends in view, two resource persons with ample exposure to traditional and innovative career avenues—Mr. Pankaj ProtimBordoloi and Mr. UmanandaKalita were invited. The former is the Deputy Director of President House Museum, New Delhi and the latter is an entrepreneur of repute, the co-founder of Dress Capital, a designer, manufacturer, Wholesaler, retailer and supplier of hand-woven garments. The session was of 4 hours and there were 48 student participants from the department of English. The Vice Principal, Ganesh Ch. Bora, all faculty members attended the workshop. Even if the session is about career options, it also highlighted life skills of exploring, embracing shifts, and taking risks. Head of the Department of English, Dr. Arunima Borah presided over the meeting and Mr. Pranjal Dutta anchored the session. Mr. Pankaj ProtimBordoloi shared many of his experiences as a student during his stay in Delhi to motivate the students to come up and explore the world. He said that he faced language issues initially there but with utmost effort and dedication he overcame those barriers and was able to become what he is today. He studied Museology during that time, about it few heard of. He took the risk and perils. He urged the students to take risks and be dedicated. He also stresses the idea of learning while earning. One can do certain things available for us to earn and be independent in our surroundings. He went on to say that a student should manage his/her time and day-to-day activities well, to achieve success. After that UmanandaKalita shared the story of his struggle. He also stayed with Pankaj ProtimBordoloi in Delhi for two years. UmanandaKalita was interested in advertisements so he wanted to choose career options in the world of advertisements. There he studied Advertisement and Marketing at YMCA. He started his struggle as a Newspaper boy whose work was to knock at the doors of people early in the morning and convince them to buy Times of India instead of Hindustan Goods. After that, he started his career as a content writer of ads on an MNC. He wrote brilliant punch lines. He is an avid reader and urged the students to invest their leisure time in reading to enrich their knowledge. He urged them to gather information because information makes one aware of what is available and what is trending. He said that we have a fire within ourselves and it is we who put oil to that fire ourselves and if we don't do things to uplift humanity, the fire within ourselves will be a waste. He founded Dress Capital with his brother and now he is providing livelihood to many people. He left Delhi and a well-paid job to become an entrepreneur. He urged everyone to speak up about their passions and aspirations. He said that shyness, cowardness, and idleness are three demons existing in us. And one should nip these in the bud. He enriched the students with information on numerous innovative career options which are flourishing across the globe. Some areas highlighted by him were— Marketing, Public Relations and

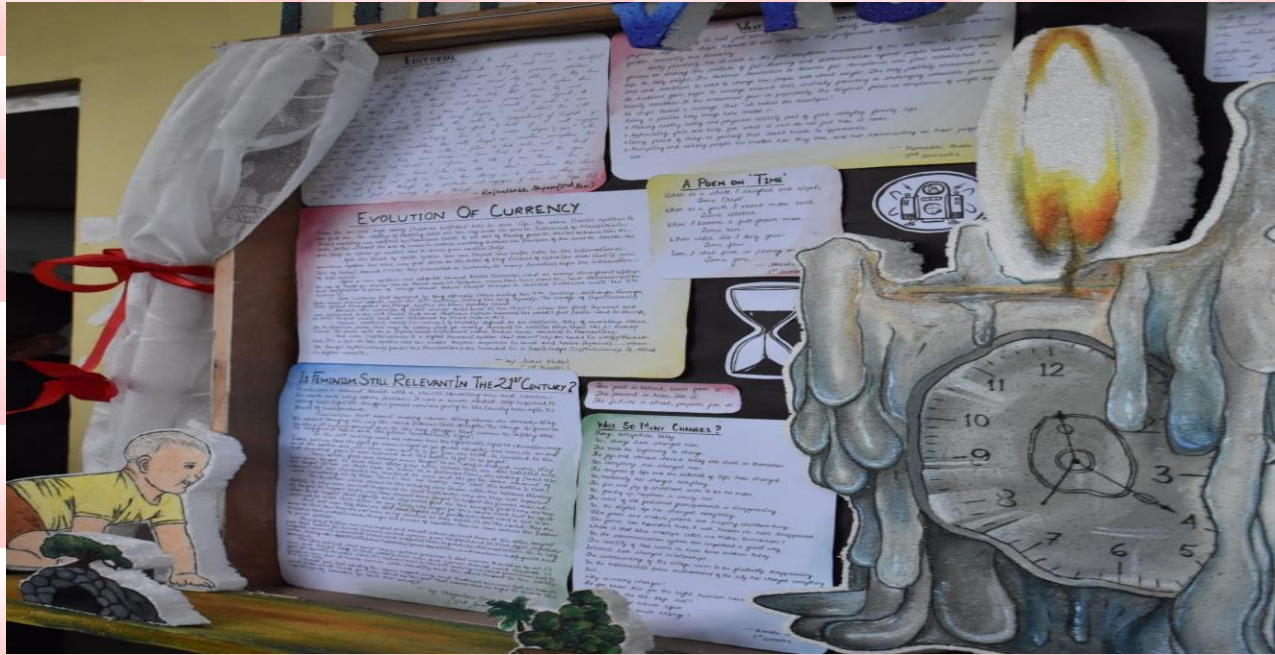
Communication— corporate communication in OIL, ONGC to develop the in-house newsletter, Journalism: Print, TV, Digital Journalism etc., He suggested Symbiosis Institute, IIA, YMCA, and IIMC to pursue Communication. He advised PG Diplomas. Then he talked about numerous options available in Designing like Fashion Designing for example, Apparel Designing, Textile Designing, Garment Designing, Fashion Photography, and Makeup. Next, he spoke about Graphic Designing, designing invitations, posters, flex everything that falls under this category. Within Graphic Design there is typography and Sensorics. Footwear Design is also a trending field. He shared that there are Government Institutes for everything related to these courses. Then Jewelry Designing, he pointed out as another flourishing field. With the effort of the Designer, a dying product can be revived. Then he talked about different options available in Film Industry like Lyricist, Marketing, script writing, editing, and direction. He advised those interested to join the National School of Drama. He ended his speech by advising 'to think big'. With these enriching and illuminating deliberations and lively interactions with students, the workshop came to an end.

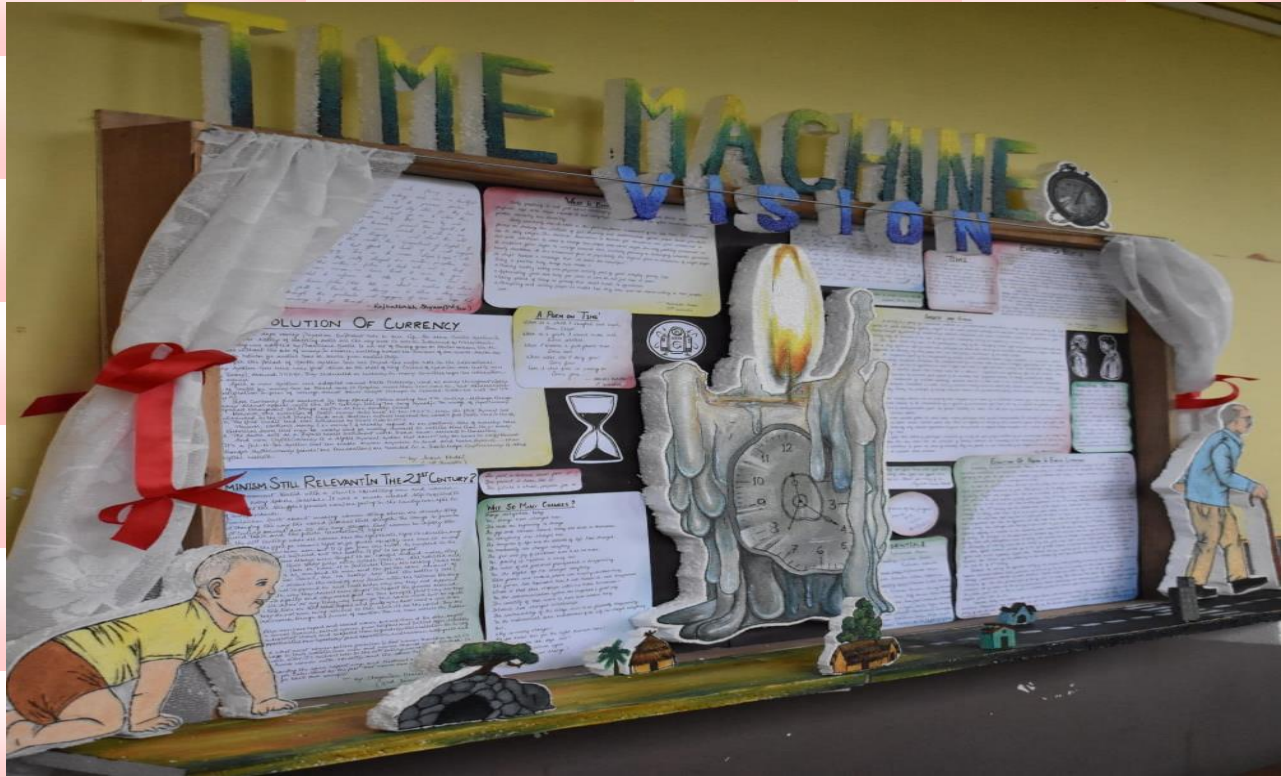




The Department Wall Magazine: Students of the department participated in the Wall Magazine Competition organised by the Students Union of the College .



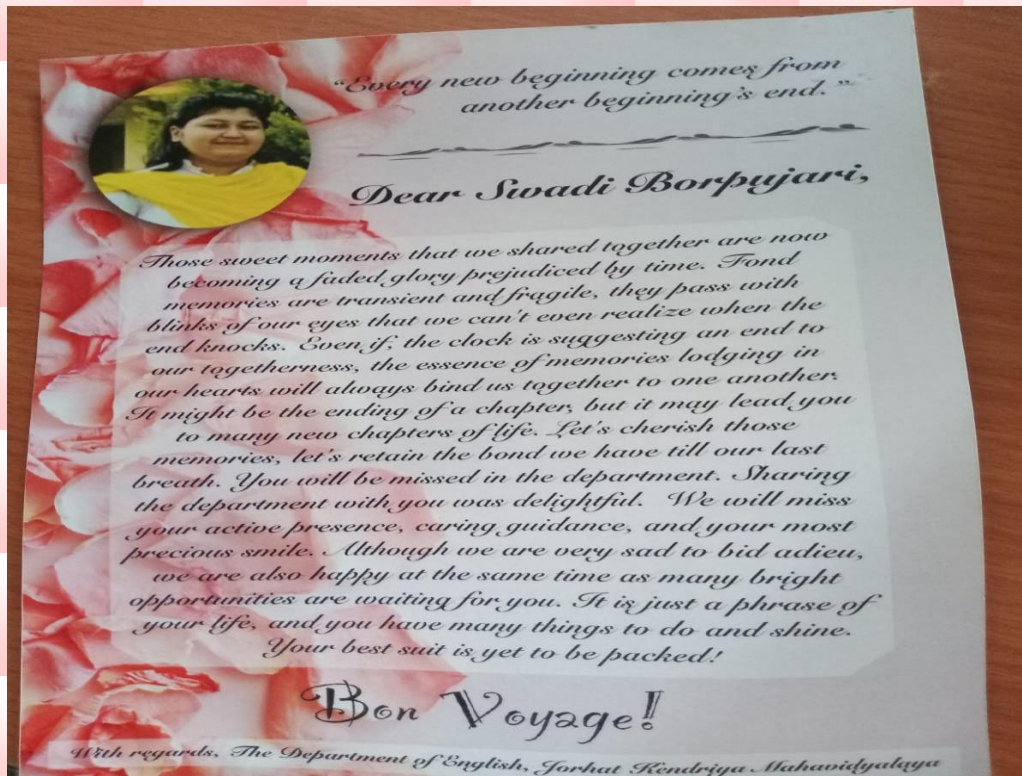




Moments shared by students of the Department



Self-designed good wish card from juniors to the outgoing seniors



The Kaziranga National Orchid and Biodiversity Park: 7th January 2022

The Kaziranga National Orchid and Biodiversity Park located at the distance of 2 km from the Central Range of Kaziranga is considered as the largest orchid park in the Northeast belt of India. The Orchid Park boasts of having more than 500 varieties of wild orchids, 132 species of sour fruits and leafy vegetables, 46 species of bamboo, 12 species of cane and many other plants along with various species of local fishes.



The Park also showcases the cultural variety of Assam





Some varieties of orchids

